

ABOUT TALIESIN'S HILLSIDE THEATER

HILLSIDE THEATER. Designed by Frank Lloyd Wright in 1902 for his aunts who operated and owned a progressive coed boarding school on the family property in Wyoming Valley, Wisconsin, the theater was originally planned as the gymnasium for the school complex at the Hillside location. It was constructed in 1903 and used as a gymnasium until 1915 when the school closed. It remained unoccupied until 1932 when Wright, founding the Taliesin Fellowship, redesigned it as a theater for dance, music and drama, all a vital part of life at Taliesin. It was destroyed by fire in 1952, and in 1953 reconstructed by Wright as the theater we know today, a beautiful and important platform from which to display and share the creative life of Taliesin and its residents. The Theater is cherished for its intimate setting, clear acoustics, and stunning architecture and is used as a treasured venue for concerts, lectures, plays, and other cultural presentations.

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THE PROGRAM

June 26, 2016, Hillside Theater at Taliesin, 7:30 pm

Program – June 26, 2017

Julian Rhee, Violin
Satoko Hayami, Piano

Johann Sebastian Bach Sonata No. 3 in C Major BWV 1005
I. Adagio
IV. Allegro Assai

Ludwig Van Beethoven Sonata No. 7 in C Minor, Op. 30 No. 2
I. Allegro con brio
II. Adagio cantabile
III. Scherzo. Allegro- Trio

INTERMISSION

Henryk Wieniawski Fantasia on Themes from 'Faust' Op. 20

Eugene Ysaye Sonata in D Minor Op. 27 No. 3, 'Ballade'

ABOUT THE PERFORMER

At age sixteen, **Julian Rhee** is already making his mark on the musical world. Recently, Julian was the First Prize winner of the 2017 Madison Symphony Orchestra (MSO) Bolz Young Artist Final Forte, winner of the American Opera Society of Chicago, the First Prize winner of the 2017 Society of American Musician Young Artist Competition, First Prize winner of the 2017 DuPage Symphony Orchestra Competition in Illinois, First Prize winner of the 2017 West Suburban Symphony Orchestra solo Competition of Chicago, First Prize winner of the 2017 Civic Music Association of Milwaukee Scholarship Competition, First Prize winner of the LaCrosse Symphony Orchestra Rising Star Concerto Competition.

Among his other First Prize accomplishments are: 2016 MTNA National Senior Strings Competition; Grand Prize winner of the 2015 Milwaukee Symphony Young Artist Competition; 2015 Madison Symphony Orchestra Bolz Final Forte; 2015 Wisconsin Chamber Orchestra and the Milwaukee Youth Senior Symphony Orchestra Concerto Competitions; 2015 Concord Chamber Orchestra Competition; Overall Junior Division of the 2013 Walgreens National Concerto Competition; 2012 & 2013 Sejong Music Competition of Chicago; 2011 & 2013 Madison Symphony Orchestra Falls Youth Competition; MYSO Philharmonia and Sinfonia Concerto Competition; Milwaukee Symphony Orchestra Bach Double Competition at age 7. Julian was the youngest semifinalist of the 2016 William C. Byrd International Competition, two-time semifinalist of the 2016 & 2013 Stradivarius International Violin Competition, the latter at age 12 as the youngest competitor, 2015 Johansen International Competition, and 2015 Cooper International Competition.

Julian has been featured as a soloist with numerous orchestras including the Wisconsin Chamber Orchestra in their 2016-2017 Concert Season, Pittsburgh Symphony Orchestra in their 2016 Concert Season, Milwaukee Symphony Orchestra, Madison Symphony Orchestra, LaCrosse Symphony Orchestra, West Suburban Symphony Orchestra, Milwaukee Youth Symphony Orchestra(MYSO), Fox Valley Orchestra of Illinois, Chippewa Valley Symphony Orchestra, Menomonee Falls Symphony Orchestra, Concord Chamber Orchestra and many more. He has played in master classes given by renowned musicians serving in the local community such as Andres Cardenes, Pinchas Zuckerman, Glenn Dicterow, Ida Kavafian, Alexander Sitkovetsky, Frank Almond, Roland Vamos, David Kim, Rachel Barton and Midori Goto. This summer of 2017, Julian has been invited to join MYSO as a featured Soloist for its 10 day South America Debut Tour to Argentina and Uruguay performing the third movement of Brahms Violin Concerto.

Julian shares his passion for music as an assisting artist and mentor of the Wisconsin Intergenerational Orchestra, providing leadership in this newly formed organization. He is a Junior at Brookfield East High School and is also the Class President. Julian studies the violin with Almita Vamos at the Music Institute of Chicago.

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